

The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

A ♩ = 50

Vc.

15

A.

Vc.

And stood against him, Proud Edward's army, And sent him home-ward, Tae think a - gain.

25

B

S.

Vc.

The hills are bare now, And autumn leaves lie thick and still, O'er

31

S.

A.

Vc.

land that is lost now, which those so dearly held, That stood against him, Proud Edward's
That stood against him, Proud Edward's

37

S.

A.

Vc.

army, And sent him home-ward Tae think a - gain.
army, And sent him home-ward, Tae think a - gain.

44

C

S.

A.

Vc.

Those days are past now, And in the past they must remain, But we can still rise
Those days are past now, And in the past they must remain, But we can still rise

51

S. now And be the na-tion a - gain, That stood a- gainst him, Proud Ed - ward's ar - my,

A. now And be the na-tion a - gain, That stood a- gainst him, Proud Ed - ward's ar - my,

Vc.

57

S. And sent him home - ward, Tae think a - gain.

A. And sent him home - ward, Tae think a - gain.

Vc.

Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

62 **D** *To Alto Sax.* Alto Saxophone **E** ♩=120

Fl.

Vc. pizz

68

Sax.

Vc.

71

Sax.

Vc.

F

S. Should auld ac-quaint-ance be for-got, And nev - er brought to mind? For
We twa ha'e run a - boot the braes And pu'd the gow - ans fine, We've

A. Should auld ac-quaint-ance be for-got, And nev - er brought to mind? For
We twa ha'e run a - boot the braes And pu'd the gow - ans fine, We've

Vc

79

S. auld ac-quaint-ance be for-got, And days of auld lang syne? For
wan - der'd mony a wear - y foot, Sin' auld lang syne.

A. auld ac-quaint-ance be for-got, And days of auld lang syne? For
wan - der'd mony a wear - y foot, Sin' auld lang syne.

Vc

83

S. auld lang syne my dear for auld lang syne We'll

A. auld lang syne my dear for auld lang syne We'll

Vc

87

S. take a cup of kind - ness yet for auld lang syne

A. take a cup of kind - ness yet for auld lang syne

Vc

Ye Auld Jig

91 $\text{♩} = 120$ **G**

Vln. $\frac{6}{8}$

Vc. $\frac{6}{8}$ arco

This system contains measures 91 through 95. It features a Violin (Vln.) part in the treble clef and a Violoncello (Vc.) part in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. A red box with the letter 'G' is placed above the first measure. The tempo is marked as quarter note = 120. The Vc. part is marked 'arco'. The music consists of eighth and sixteenth notes.

96

Vln.

Vc.

This system contains measures 96 through 100. It continues the Violin and Violoncello parts from the previous system. The notation includes eighth and sixteenth notes, with a half note in the final measure of the Violin part.

100

Vln.

Vc.

This system contains measures 100 through 104. It continues the Violin and Violoncello parts. The Violin part features a half note in the final measure.

104

Vln.

Vc.

This system contains measures 104 through 108. It concludes the Violin and Violoncello parts. The Violin part ends with a half note and a fermata, while the Violoncello part ends with a quarter note.